No Danger: Blaze in Mat Extinguished, but Children Dismissed for Safety's sake-Region Stricken in Steeum Disaster is Easily Seared-No Harm Bone.

The flaming up of a mat yesterday morning in Public School 122, at Ninth street and First avenue, in the district from which a majority of the Slocum victims came, caused an uproar among the parents of the children attending the school. The school was emptied in about six minutes by means of the fire drill. The children didn't know there was actually a fire in the building until they reached the street and saw the engines. Only about twenty of the 1,600 children were in the secret. All the panic was on the outside.

About 11:30 o'clock a child saw smoke issuing from the teachers' dressing room on the fourth floor. He immediately reported the fact to the principal, Miss Margaret Milton, and her assistant, Miss Moore,

It was found that a mat standing up between the wall and the side of a cupboard had in some way caught fire, and the cupboard also was blazing. With the aid of three or four boys, Miss Milton and Miss Moore soon extinguished the fire with basins of water, and in the mean time one of the boys was sent to tell Miss North, the clerk, to ring the fire alarm signals and get the

to ring the fire alarm signals and get the children out. The boy ran out into the street instead and turned in a fire alarm. Miss Milton still pouring water on the smouldering mat, was waiting for the school fire bells to ring, but they didn't. She knew there was no danger to the children; but for the sake of form she had the three bells rung, which mean "Get your coats and hats and go."

By the time the children reached the street they were confronted at every exit by a mob of screaming, wailing, dishevelled, gesticulating women who blocked the doors and wouldn't let the children pass out. The women had followed the fire engines to the school.

"My baby! My child!" they screamed in the half dozen languages of the Tompkins Square region.

kins Square region.

As soon as each one's child appeared the mother would make a dash to snatch it out of the line.

it out of the line.

The only policeman in sight was James F. Mooney, from the Fifth street station, on patrol. He saw that the frantic women would soon have a full fledged panic going, with possible injury to the children. He asked a number of the bystanders to pitch in, drive the women back and give the children a chance to get out. The deputized citizens entered into the work with a will and in a few moments the women were crowded back into Ninth street and the children streamed out on the payer.

were crowded back into Ninth street and the children streamed out on the pavements, the mothers grabbing at them as best they could.

About 500 children failed to appear for the afternoon session of the school, because their parents were too frightened to let them go. Many parents kept calling at the school all afternoon to look for their hopefuls, who were playing bookey in the meanwhile.

Miss Milton and Miss Moore are wholly satisfied with the discipline of the school. Under ordinary circumstances it takes four

Under ordinary circumstances it takes four minutes to get the children out. The mob of mothers outside yesterday made the difference of two minutes.

The origin of the flames is thus far unknown, but will be investigated.

SAW THEIR SUCCESSORS ACT. Audience of "London Assurance" Grad-

uates at Ellis Jeffreys's Matinee. There was an unusual audience at the matinée of "London Assurance" at the Knickerbooker Theatre yesterday afterfloon. It was composed for the most part of players who have acted at some time in the Boucicault play in which Miss Jeffreys is now appearing. These graduates of the old casts of the play had been specially invited by Liebler & Co. There were several

invited by Liebler & Co. There were several bundred of them.

It was a critical audience, but Miss Jeffreys and her fellow players were heartily applauded. Among those who attended because they had once appeared in the play were Rose Coghlan, E. M. Holland, Frederick De Belleville, Madge Carr Cook, Percy Haswell, Herbert Gresham, Ida Vernon, Agnes Herndon, Oliver Doud Byron, Lewis Morrison and W. J. Le Moyne. One gray bearded old mar who attended was not a professional, but was admitted free. He said he was Simon Leffingwell and was 87 years old.

years old.
"I saw the first performance here of 'London Assurance' at the Park Theatre in 1841, and that ought to entitle me to a free seat." he said at the box office.

Wrestling Wonder on the Stage Here. George Hackenschmidt, the Russian wrestler with the remarkable muscular development, who has been giving sensational exhibitions in London and Australia, has been engaged by Percy Williams, the vaude-ville manager, and will make his first ap-pearance in America at the Orpheum Theatre, Brooklyn, next Monday night. He will be seen in exhibitions of Græco-Roman wrestling Roman wrestling.

Grand Opera House to Be Remodelled. The Grand Opera House will be remodelled, redecorated and refurnished this summer, large improvements being made with the idea of restoring the theatre to its former eminence as "the most magnificent play-house in New York." John H. Springer has leased the theatre for another five years, and its present policy will not be

DINNER OF RAILROAD HEADS Given by James Speyer at Sherry's in Honor of a British Expert.

James Speyer gave a dinner: t Sherry's on Tue sda / eve sing for the Hon. C. N. Lawrence, vice-chairman of the London and Northwestern Railway Company and chairman of the London board of the North British and Mercantile Insurance Company. Mr. Lawrence is visiting this country to attend the International Railway Congress to

be held in Washington next month. Among those present were Secretary of Among those present were Secretary of the Navy Paul Morton, Morris K. Jesur, President W. H. Newman of the New York Central Railroad, President Stuyvesant Fish of the Illinois Central Railroad, President Oscar G. Murray of the Baltimore a d Ohio Railroad, Robert H. McCurdy, President Samuel Spencer of the Southern Railway, A. D. Juilliard, Henry W. Taft, President Truesdale of the Lackawanna Railroad, L. F. Loree, John N. Castles, Gordon Macdonald, William H. Moore, James Henry Smith, V. Everit Macy and Col. William J.y.

Hopper Gets Two Jefferson Dinners. The Harlem Democratic Club celebrated the birthday of Thomas Jefferson last night with a dinner at the Harlem Casino, so that with a dinner at the Harlem Casino, so that Isaac A. Hopper, the Tammany leader of the Thirty-first district, can attend the Jefferson dinner at the Democratic Club to-night. Peter A. Hendrick, one of Hopper's lieutenants, took a fall out of the newspapers for criticizing Hopper, and said that nobody paid attention to the newspapers, anyway. Congressman Rainey of Illinois also spoke.

A. N. Brady Buys the Dooley-Winters House.

A representative of Anthony N. Brady made the successful bid yesterday in the Real Estate Salesroom for the Dooley-Real Estate Salesroom for the Dooley-Winters house at the south corner of Fifth avenue and Eightieth street. The property cost him \$270,5.0. It is a four story brown stone dwelling, which came into the ownership of Byram L. Winters through his marriage, when a young law clerk, to Mrs. Anne M. Dooley, the seventy-three-year-old widow of Alderman Dooley.

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LIVE TOPICS ABOUT TOWN.

Lee Shubert, one of the managers of the Lyric Theatre, while standing in the door-way of that playhouse the other night was

way of that playhouse the other night was hailed by Oscar Hammerstein.

"You're looking for trouble with Jerome, too, are you?" asked Oscar.

"I didn't know that I was." replied Shubert. "What's the matter?"

"Nothing, only you are advertising a gambling house," said Oscar. "Look at your electric sign."

Shubert went out on the sidewalk and looked up at the big sign. "Fantan Tonight" it read. The electric lights of the final "a" in "Fantana" had gone out.

No one would pick out Andrew Carnegie as a golfer on the train to or from Chauncey. He dresses for the links at his cottage near the home green of the links at his cottage hear the home green of the St. Andrews Golf Club. Mr. Carnegie finds the greatest enjoyment in the game and the cottage, running up to Chauncey two or three times a week. The cottage was originally built as a resting place for his wife and little girl while Mr. Carnegie was on the links, as the St. Andrews Golf Club makes no provision for women members. women members.

A country storekeeper down on Long Island who has had a lot of trouble because his horses refused to get used to automo-biles came to town the other day and bought a horse which had been condemned by a department store. Although the animal wasn't fit for a delivery wagon in New York he was all right for that kind of work in the country. While the native norses down on Long Island were doing all sorts of stunts when they met an automobile on the road, the New York cast-off

mobile on the road, the New York cast-off trotted serenely by the biggest and noisiest machine seen in that locality.

The storekeeper had the laugh on his rivals. He was so pleased that he decided to sell his other horses and put city nags in their place. But his joy didn't last long. The first time the ex-department store steed met a cowhecut up worse capers than any native horse did over an automobile.

As there are more cows than autos in that part of Long Island the city horse has had to go back to the paving stones.

Suit rolls, which are something like enlarged music rolls, come as a new wrinkle to athletes, especially baseball, lawn tennis and golfing men, this season. Really they are intended to keep out wrinkles in clothing. Besides a place for a pair of shoes, an outing suit and shirt may be laid flat in the roll and then strapped into a nest bundle. They come of canvas or leather, with handles like those on a shawl strap.

A six-year-old girl, walking with her mother on the Mall in Central Park the other day, paused in front of the bushy haired bust of Beethoven and gazed at it as though

she thought the face familiar.

"Who is that, mother?" she asked.

"It's the great musician."

"Oh, now I know." interposed the child before her question was fully answered.

"It's the man we saw in the Music Master.'

Warfield. Isn't it like him?"

If the lady you take out to dinner happens to keep on her gloves do not think that she has a rash on her skin or that she is hiding her hands because she has no jewels. It is the fashion now for women jewels. It is the fashion now for women to keep their gloves on during dinner, however long it may last, and they also keep them on when bridge begins. In former years women who did not take off their gloves at dinner turned them back. But they cling to them now and even pour tea in them in afternoons.

"If I ever had any doubt about the popularity of strawberry shortcake in this town," said a Broadway quick lunch proprietor. "it was all dispelled the other night when we had it on tap for the first time this season. Nine out of every ten men, women and children almost cried for it, and we had to keep one man busy carry-ing shortcake from the basement to the counter. Just 200 New Yorkers topped off their lunch with shortcake in six hours in my place alone.

A future Alderman who had gone through Dr. Maxwell's famous course in knot tving. button sewing, straw plaiting and other primary intellectual training had evolved into a class the members of which are supposed to be able to make sentences with given words. The teacher used the word "appeal" and told the youngsters to give her a sentence in which it would be found.

"The girl was a-pealin' the pertaters."
was the future Alderman's immediate

In spite of the eloquent recommendation from King Edward VII. the light gray derby hat, even when mitigated by a black ribbon, could not be made a success last summer. New York shied at it. Those who brought it back from London soon put it away. It is not likely to reappear this season and another less conspicuous summer novelty is now on the market. This is a very dark gray hat that would seem almost black but for the steel blue shade of the gray. Some of the smart hat shops are importing this headgear from London and nervously wondering what its fate will be.

While the Mayor-elect of Chicago was dressing for dinner at the Waldorf last Friday night he confessed to one of his Eastern friends, who was watching the operation, that the Western metropolis has at least one thing to learn from New York.

"Do you think I'll need to change this collar?" asked Mr. Dunne, referring to an almost spotless piece of linen be was wear-

No. that's perfectly clean." replied his

"Then I will admit we have something to learn from you." said the Judge. "In New York one may wear one clean collar in two days, but it Chicago it's almost necessary to put on two clean collars in one day."

The new traffic regulations uptown are most inconvenient in two places. At Twenty-fifth street, vehicles going down Fifth avenue must turn west to Broadway. At the Plaza, downtown vehicles turn eastward at Fifty-eighth street. Both these numbered streets are so narrow that it is with difficulty that the crush of vehicles can pass through them. In the rush hour vehicles are only able to move at a snail pace. Yet in both cases the trouble could

pace. Yet in both cases the trouble could be wholly relieved.

If a part of the ground about the Worth monument were used to broaden Twenty-fifth street, there would be plenty of room for traffic at all times and the present danger of the stream that pours into Broadway at this point would not be such a menace to the safety of pedestrians. If part of the square in the middle of the Plaza that is not beautiful now were similarly used to broaden Fifty-eighth street, the difficulties of the traffic problem would be materially diminished.

In neither case are the bits of unoccupied stone flagging either useful or beautiful at present.

PUBLICATIONS.

Have you read FAGAN

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CHURCH CHORAL SOCIETY.

Dverak's Mass in D Renews the Impression Made in 1894.

econd recital of the Church Choral Society took place yesterday afternoon in the remote village of Barlt. The novel, in St. Thomas's Church. The principal which took Germany by storm on its pubnumber was Dvorak's mass in D major, opus 86, which the society produced for the first time in this country on April 11, 1894, in the presence of its distinguished composer. The music called forth warm mendation at that time, and there is no question that praise of similar warmth will resound from the same quarters again. Whatever else may be said about Dr. Dvorak's religious music, two things will stand without dispute. It is both reverent in spirit and beautiful as music pure and

in spirit and beautiful as music pure and simple.

Perhaps the most striking quality of this mass in D is its perfect assimilation of the spirit of its great Italian forebears. Dvorak was a Bohemian, and much of his instrumental music shows a tincture of the character of his native song. Slavic idioms abound in his works, and even his American compositions, in which he strove to show us how we might with advantage to our own art imitate the Indian and the negro, have been accused of being Bohemia and water. Nevertheless, when he came to compose music for the sanctuarry, as in the case of his wonderfully beautiful "Requiem" and his mass in D, he was able to saturate himself with the manner and the feeling of Palestrina and Lotti and Caldara. There are passages in this mass which might easily be thrust into some work by one of the Italians of the later period of ecclesiastic music without creating a noticeable contrast.

ians of the later period of ecclesiastic music without creating a noticeable contrast.

Yet the individuality of the composer is not sacrificed. One hears in this composition the voice of the singer of the "Requiem." though there are perhaps less frankly made approaches to the manner of purely secular melody. Dr. Dvorak appears to have kept strictly in mind the matter of adapting this mass to service purpose or, at any rate. of preserving in it a character suitable to performance in the character suitable to performance in the

character suitable to performance in the sanctuary.

It is a beautiful and interesting work, with moments of notable impressiveness. It is never weak, and at times is extraordinarily strong. Always it is melodious and singable. The performance yesterday was not one to disclose all the excellences of the composition. The chorus sang weakly and spiritlessly, and the soloists were almost equally uninspired. These soloists were almost equally uninspired. The soloists were almost equally uninspired to the soloists were almost equally uninspired to the soloists were almost equally uninspired to the soloists. The other numbers in the recital were Dvorak's instrumental piece "At the Hero's Grave," orchestrated by Richard Henry Warren, the conductor of the society; John Stainer's hymn. "In the Cross of Christ I Glory," treated congregationally. Gounod's "De Profundis," and the first movement of Guilmant's symphony in D minor for orchestra and organ.

Guilmant's symphony in D minor for or-

New Comedictta by Outcault.

A new one act comedy, written by R. F. Outcault, the creator of "Buster Brown," is to be produced at Keith's this afternoon. It is called "The Troubles of Mr. Flipp." The scene is laid in a city apartment house and the plot has to do with the harassing and final defeat of Mr. Flipp by the janitor his aides and the neighbors' children. In the cast are Grace Merritt, Helen Norton. Florence Young, J. A. Worthley, a Comic Dog and Thomas Whiffen (as Mr. Flipp).

BOOKS AND AUTHORS.

There are perhaps a dozen American novelists who have large incomes from their work, according to the "Publishers Confession." There are many more who have comfortable incomes, but there are none with incomes so large as the writers of gossip for literary journals report. It has been said that Mrs. Humphry Ward receives \$15,000 for the serial rights of each of her stories and 2 per cent. royalty. Miss Johnston is also quoted as having received from \$60,000 to \$70,000 from royalties on "To Have and To Hold." But Mr. Carnegie received \$300,000,000 for all his steel mills, good will, &c., and the authors quoted are the millionaires of their craft as Mr. Carnegie was the magnate of his. The reason assigned by the author of the book on book publishing why diligent writers are so much nearer to Grub Street than they are to Skibo Castle is that the public gets its new novels too cheap-that there is not a large enough margin of profit for author, publisher and bookseller in a new book that is intended to sell for \$1.50 and is very often sold for \$1.08. The money made in the book business is made on educational books, subscription books and on magazines.

There is a fad just now in road books First Mr. Bellic took "The Road to Rome" and another "Old Road in England," then Mr. Hewlet lingered on "The Road in Tuecany." Now two commentators have "accompanied" an artist, the one through France to the Italian frontier and the other from that frontier to Florence, and brought out a book called "Sketches on the Old Road Through France to Florence." Of these commentators. Mr. Carmichael has much to tell that is new or little known concerning church ceremonies, one chapter of serious historical interest in the detailed account of the burning of Shelley's body at Viareggio, and the praises of a lover for the beautiful places in Tuscany

Admirers of "Gyp" (the Comtesse de Martel), will be interested in the description of her work given by a recent French paper. She uses her bedroom as a study and to the casual eye paper, ink and sealing wax are mixed in wild confusion with perfume bottles and toilet accessories. Writing begins at 5 o clock in the morning and she works rapidly with few erasures, her preference being for violet ink and green paper. A noticeable object in her room is a large envelope slipped into a mirror on her mantelpiece and containing her will.

Gustav Freussen, the author of "Jörn Uhl," who woke up to find himself famous and his small congregation of Lutheran peasants slbowed out of their tiny church

see the writer who had so touched the sophisticated heart of modern Germany, is the son of a village carpenter and was born within the sound of the North Sea lication, is now being translated by F. S. Delmer of Berlin University.

"The Last Letters of Aubrey Beardsley," which are edited by his confessor, Father Gray, constitute a singular and pathetic human document. In them one sees a man die inch by inch, recording each symptom of his disease, calmly noting each condition of body or soul in an absorbed imited manner, but with a certain sincerity that is like the sincerity of his life and his art. He is received into the Church, makes his first confession, takes his first communion and clings to religion as to his friend, thinking that it may help him to keep himself in life. It is the drowning man's last clutch of the floating straw. Don't think me foolish to haggle about a few months," he writes, when he is hoping all the time that "the end is less near than

The wide-spread interest in the ethical alture movement is evidenced by the people who are interested in the endowment of the professorship of social and political ethics now held at Columbia University by Felix Adler. In the list of donors are Jacob Schiff, George Foster Peabody. Robert Fulton Cutting, Adolph Lewisohn Seth Low, C. G. Villard and James J. Phelps The endowment will put Prof. Adler's work at Columbia on a more secure footing and enable him to give more time to the develop ment of the ethical culture idea and to liter ary work. Selections from Prof. Adler's addresses, arranged in consecutive order to give expression to the principles and ideals of the ethical culture movment are shortly to be printed.

The publication of a "History of England rom the Conquest to the Death of Queen Victoria" is to be commenced by Longmans. Green & Co. this month with the intention to set forth in readable form the results at present only to be obtained by historical research. It will be presented in a dozen volumes, each volume written by a different author but conforming to unity of design and treatment throughout. Dr. William Hunt and Mr. Reginald L. Poole, the editor of the English Historical Review, will edit the work, and Volume X., written by Dr. Hunt, will be the first published.

Those who read memoirs and lettersand they are a large public-will be interested in the "Life and Letters of Lady Sarah Lennox, 1745-1826," edited by the Countess of Ilcheser and Lord Staurdale, for these letters are in themselves a rea romance of the eighteenth century, far more romantic than the work of Richardson or Fielding. The two beautiful girls of which the letters make intimate and personal revelations (Lady Sarah Lennox and Lady Susan Fox Strangways) sacrificed everything for the men they loved. The well known story of the youthful King's love affair with Lady Sarah Lennox well told and it would have been a good thing if George III. had married the Duke Richmond's daughter, for the Lady Sarah was one woman in a thousand. At the height of her fame as a court beauty Lady Sarah married Mr., afterward Sir. Charles Bunbury. It was not a happy union and Lady Sarah ran away from Sir Charles with Lord William Gordon. Later she was divorced from Sir Charles and married Colonel the Hon. George Napier and became the mother of three famous soldiers. Lady Susan Fox Strangways eloped with Mr. O'Brien, a good looking, charming and clever young Irishman who is described as "closely connected with the theatrical profession" and who not only hadn't a shilling, but wasn't capable of earning anything. However, this marriage was a perfectly happy one.

PUBLICATIONS.

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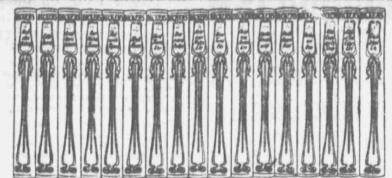


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PUBLICATIONS

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